



# Golden Kundli

ASTROLOGICAL & VEDIC GUIDANCE

## PERSONAL GRANTH



# Life Granth

Fictional complete report example

**Anaya (fictional)**

Prepared 15 October 2026

Language: English



# Read this sample first

FICTIONAL LAYOUT SAMPLE.

Names, birth details, chart positions, scores, and dates below are invented for display testing. They are not an independently calculated personal report or a prediction.

## Your results - the short version

The saved chart places the Moon in Leo. This is a location, not an answer to your question. When available, "birth star" and "D9" below are smaller divisions derived from that position.

**MOON POSITION**

Your saved Moon: Leo. Its exact position follows in the chart table.

**MOON SUBDIVISION LABELS**

Moon subdivision labels: birth star Magha, quarter 3; D9 sign Gemini. These are derived from the saved Moon position.

**CHART PATTERN**

The largest shared-sign group in this chart is Aries: Sun, Mercury, Rahu. Sharing a sign is not a strength score.



### SUBDIVISION BOUNDARY CHECK

Subdivision boundary check:  
Mars is within 0.01 degree of a  
boundary, so the affected  
labels need care.

## Where to look next

### CALCULATED

Your saved Moon is in Leo; when  
shown, birth-star and D9 labels  
come from that position.

### TRADITIONAL READING

A Moon sign is a reflection topic,  
not a personality fact.

### EXAMPLE

For an illustrative move, compare  
travel, family contact and rest in  
each place.

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## YOUR NEXT CHECK

What fact or conversation would help your decision?

Find the full evidence: Read “Your chart - the calculation summary” for all nine positions, then the house overview and derived lunar-star/D9 reference. Your supplied question remains the context; these locations alone do not answer whether a decision will succeed.

## **Your question, in your own words**

Prepared for Anaya (fictional).



Question: What should I discuss with family before making a career change?

Keep this question in view as you read the calculated result and decide what to check in daily life.

## **For the decision you described**

Themes from your own words: family and care; work and learning. These themes come from your request, not a concern discovered from a chart.



Use the chart as a reflective reference. Your choices still need facts about the people, arrangements and commitments involved.

Facts to check before deciding:

- ◆ Next fact to confirm - Family and care: Which care tasks, travel dates and weekly hours has each family member actually agreed to?
- ◆ Next fact to confirm - Work and learning: What are the actual role or course, cost, eligibility rules and decision deadline?



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## CHAPTER 01



# Your chart - the calculation summary

This is the detailed reference for Anaya (fictional)'s saved chart. You can skim it after the short result above. The time zone is Asia/Kolkata. The ayanamsa (Lahiri) is the rule used to set the sidereal zodiac. The house convention is Whole sign.

The table preserves the saved position within each sign and around the full zodiac. Houses appear only when supplied with a



known birth time. Rahu and Ketu are lunar nodes. A motion flag was not supplied for Sun, Moon, Mars, Mercury, Jupiter, Venus, Saturn, Rahu, Ketu; no direction is inferred for them. Compare this sidereal chart only with results using the same settings.

## Nine saved graha positions

Degrees within sign and from sidereal Aries are calculated positions. House and motion appear only when supplied.

| Graha | Saved placement                       |
|-------|---------------------------------------|
| Sun   | Aries 8.0000°; total 8.0000°; house 1 |

**Graha****Saved placement****Moon**

Leo 9.0000°; total  
129.0000°; house 5

**Mars**

Taurus 10.0000°;  
total 40.0000°;  
house 2

**Mercury**

Aries 11.0000°;  
total 11.0000°;  
house 1

**Jupiter**

Pisces 12.0000°;  
total 342.0000°;  
house 12

**Venus**

Libra 13.0000°;  
total 193.0000°;  
house 7



| Graha  | Saved placement                                     |
|--------|-----------------------------------------------------|
| Saturn | Capricorn 14.0000°;<br>total 284.0000°;<br>house 10 |
| Rahu   | Aries 15.0000°;<br>total 15.0000°;<br>house 1       |
| Ketu   | Libra 15.0000°;<br>total 195.0000°;<br>house 7      |

In this chapter

- Your actual calculated sign positions
- From saved placement to a useful question



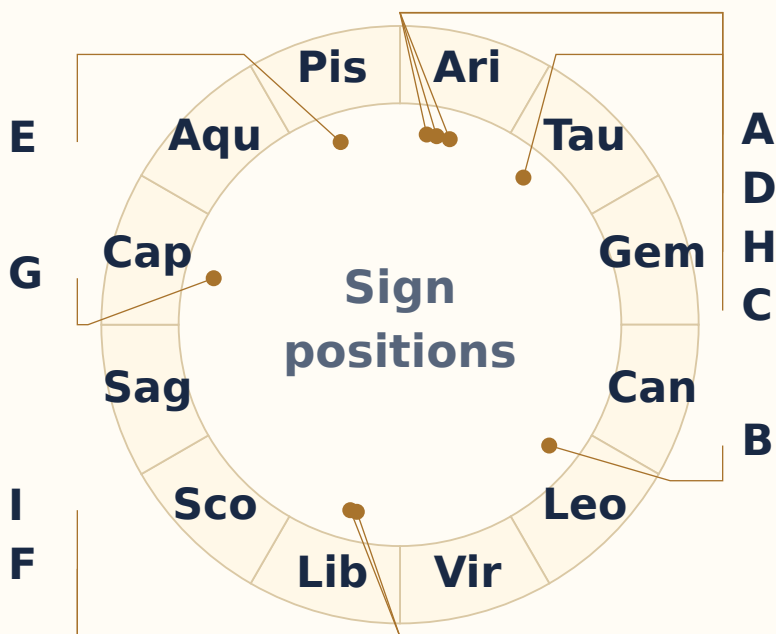
**Your twelve houses - one readable reference**

**What needs more evidence**

## **Your actual calculated sign positions**

The twelve equal sectors show the sidereal signs. Aries starts at the top and longitude increases clockwise. Labels connect to the calculated graha positions. Their display spacing is for readability, not orbital distance. This is a longitude diagram, not a house chart or a D9 chart.

Angles are calculated longitude.  
Label spacing carries no  
astrological or physical meaning.



Aries is at the top; angles increase clockwise. Letter markers match the key below.



A Sun; B Moon; C Mars; D Mercury; E Jupiter; F Venus; G Saturn; H Rahu; I Ketu

Key: sign degrees / supplied angle

## **A • Sun • 1 Aries**

Sign: 8°

Total: 8°

---

## **B • Moon • 5 Leo**

Sign: 9°

Total: 129°

---

## **C • Mars • 2 Taurus**

Sign: 10°

Total: 40°

---

## **D • Mercury • 1 Aries**

Sign: 11°

Total: 11°

---

## **E • Jupiter • 12 Pisces**

Sign: 12°

Total: 342°

---

## **F • Venus • 7 Libra**

Sign: 13°

Total: 193°

---

## **G • Saturn • 10 Capricorn**

Sign: 14°

Total: 284°

---

**H · Rahu · 1 Aries**

Sign: 15°

Total: 15°

**I · Ketu · 7 Libra**

Sign: 15°

Total: 195°

Ari: Aries; Tau: Taurus; Gem: Gemini;  
Can: Cancer; Leo: Leo; Vir: Virgo; Lib:  
Libra; Sco: Scorpio; Sag: Sagittarius;  
Cap: Capricorn; Aqu: Aquarius; Pis:  
Pisces

## From saved placement to a useful question

Read each row in three steps: the saved sign and degree are calculated; the topic is a traditional reading aid; the question asks for lived evidence. The same position is not an independent prediction because it appears in a diagram and in



this list. No row ranks the importance or strength of a graha.

- ◆ Sun in Aries 8.00 degrees, saved house 1 | Traditional theme: identity and responsibility | Your check: Which responsibility is truly yours, and which expectation belongs to somebody else?
- ◆ Moon in Leo 9.00 degrees, saved house 5 | Traditional theme: emotional habits and comfort | Your check: What helps you feel settled when the family or location changes?



- ◆ Mars in Taurus 10.00 degrees, saved house 2 | Traditional theme: effort and handling disagreement | Your check: Where would a clear boundary help more than an argument?
- ◆ Mercury in Aries 11.00 degrees, saved house 1 | Traditional theme: communication and learning | Your check: Which part of the decision still needs a clearer explanation?
- ◆ Jupiter in Pisces 12.00 degrees, saved house 12 | Traditional theme: learning and guiding values | Your check: Whose advice are you accepting, and why do you consider it reliable?



- ◆ Venus in Libra 13.00 degrees, saved house 7 | Traditional theme: relationships and preferences | Your check: Which preference is personal, and which one is shared with your family?
- ◆ Saturn in Capricorn 14.00 degrees, saved house 10 | Traditional theme: responsibility and sustained effort | Your check: What would make this commitment manageable over time?
- ◆ Rahu in Aries 15.00 degrees, saved house 1 | Traditional theme: ambition and unfamiliar experiences | Your check: What attracts you to the unfamiliar

option, and what have you verified about it?

- ◆ Ketu in Libra 15.00 degrees, saved house 7 | Traditional theme: detachment and what to release | Your check: What are you ready to stop doing, and what might still deserve attention?

## **Your twelve houses - one readable reference**

House numbers come from the saved Whole sign convention. The topics are traditional labels; the occupants are calculated values. Empty means none of the nine listed grahas occupies that



house, not that the area of life is absent or unfavourable.

Use this reference to find the areas related to your question. House numbers alone do not establish house strength, success, health or a timed event.

- ◆ House 1 - self and approach: Sun, Mercury, Rahu.
- ◆ House 2 - resources and family speech: Mars.
- ◆ House 3 - effort and communication: none of the nine listed grahas.
- ◆ House 4 - home and belonging: none of the nine listed grahas.



- ◆ House 5 - learning and creative expression: Moon.
- ◆ House 6 - daily duties and challenges: none of the nine listed grahas.
- ◆ House 7 - partnership and agreements: Venus, Ketu.
- ◆ House 8 - shared obligations and change: none of the nine listed grahas.
- ◆ House 9 - belief, learning and mentors: none of the nine listed grahas.
- ◆ House 10 - public responsibilities: Saturn.

- ◆ House 11 - networks and longer-term aims: none of the nine listed grahas.
- ◆ House 12 - privacy, rest and distance: Jupiter.

## What needs more evidence

The saved nine positions and available houses do not establish a timed event or a complete reading of strength, divisional charts or exact aspects.

Ashtakavarga, Shadbala, Bhavabala and combustion need their own calculation and stated settings.



Use the chart summary for what it actually shows. An ascendant, Moon sign or planet list is not proof that those advanced checks were completed.



## CHAPTER 02



# Your grahas - a thoughtful reading

The nine saved placements offer nine traditional themes for reflection. Each reading below names its chart anchor, explains its theme and offers a practical question. The suggestions are editorial guidance, not events or personality traits detected from the sky. Read the themes that help with your own question; you do not need to make every theme fit.

A sign, house, lunar mansion and Navamsa category describe different coordinates or subdivisions of the same saved position. They are not independent votes for an outcome. Exact values appear once in the chart reference; the finer categories and angular comparisons have their own reference later.

A corrected birth input can change the calculated positions. A corrected question can change which reflection is useful without changing those positions. Keep these two kinds of change separate when comparing editions.



## In this chapter

**Sun - bringing the layers together**

**Moon - bringing the layers together**

**Mars - bringing the layers together**

**Mercury - bringing the layers together**

**Jupiter - bringing the layers together**

**Venus - bringing the layers together**



**Saturn - bringing the layers together**

**Rahu - bringing the layers together**

**Ketu - bringing the layers together**

**Sun - bringing the layers together**

Chart anchor: Sun in Aries, saved house 1. The chart reference contains the exact degree and motion flag.

Traditional theme: responsibility and self-direction. Having a clear role is different from controlling every decision. It helps to



distinguish a responsibility you willingly accept from an expectation that somebody else has placed on you. Here, the saved house directs the reflection toward self and approach: your own preference, your available energy and the role you want to play.

One way to use this: Identify the decision you can make yourself and the part that needs another person's agreement. A clear division of responsibility is more useful than trying to infer who should have authority from a chart.



# Moon - bringing the layers together

Chart anchor: Moon in Leo, saved house 5. The chart reference contains the exact degree and motion flag.

Traditional theme: familiar routines and emotional comfort. Feeling familiar with an arrangement is different from knowing it will meet your needs. A routine may be comforting while still needing practical changes. Here, the saved house directs the reflection toward learning and expression: a course, creative activity or responsibility you would choose for its everyday value.

One way to use this: Compare an ordinary week under each option. Include sleep, companionship, language, food, travel and time with family. Use your lived experience to decide which of these matters, rather than assigning feelings to a Moon sign.

## Mars - bringing the layers together

Chart anchor: Mars in Taurus, saved house 2. The chart reference contains the exact degree and motion flag.

Traditional theme: initiative and the use of effort. Taking action is different from acting urgently. Clear limits, preparation and a



manageable first step can matter more than the speed of a decision. Here, the saved house directs the reflection toward resources and family speech: actual resources, the words used in family agreements and what each person can contribute.

One way to use this: Choose the smallest action that will produce useful information. State what you will do, what help is needed and when you will review it. The chart does not diagnose anger or predict conflict.

# Mercury - bringing the layers together

Chart anchor: Mercury in Aries, saved house 1. The chart reference contains the exact degree and motion flag.

Traditional theme: communication and understanding. Receiving information is different from understanding it. An apparent agreement can hide different meanings of words such as support, regular visits or financial help. Here, the saved house directs the reflection toward self and approach: your own preference, your available energy and the role you want to play.



One way to use this: Ask each person to explain the proposed arrangement in their own words. Replace a vague promise with a specific date, task or question. Do not assume a communication style from a sign alone.

## **Jupiter - bringing the layers together**

Chart anchor: Jupiter in Pisces, saved house 12. The chart reference contains the exact degree and motion flag.

Traditional theme: learning, guidance and values. Advice that agrees with a hope is not necessarily advice that is well supported. Respect for a guide



can coexist with asking how the conclusion was reached. Here, the saved house directs the reflection toward rest, privacy and distance: private time, limits on availability and arrangements for keeping in touch across countries.

One way to use this: Separate a cultural preference from a factual claim. Ask for the source, assumptions and alternatives. Consider whether the advice would still be useful if a predicted event did not happen.



# Venus - bringing the layers together

Chart anchor: Venus in Libra, saved house 7. The chart reference contains the exact degree and motion flag.

Traditional theme: preferences, companionship and agreement. Two people can share a value while preferring different ways to express it. A family tradition, for example, need not require identical routines in two countries. Here, the saved house directs the reflection toward partnership and agreements: who has agreed to what, which assumptions remain and how a disagreement will be revisited.



One way to use this: Discuss what each person genuinely wants, what is negotiable and what would feel like an unwanted obligation. Neither a placement nor a matching score establishes attraction, consent or relationship success.

## **Saturn - bringing the layers together**

Chart anchor: Saturn in Capricorn, saved house 10. The chart reference contains the exact degree and motion flag.

Traditional theme: commitment, limits and continuity. A meaningful commitment needs a sustainable amount of time and



effort. Taking on more responsibility is not automatically a better choice than setting a realistic limit. Here, the saved house directs the reflection toward public responsibilities: the actual duties of a role, the time they take and the standards by which you will assess them.

One way to use this: Estimate the ongoing task, not only the initial decision. Name the support and backup arrangement. A Saturn reference is not evidence that hardship is inevitable or that a difficulty must be endured without help.



# Rahu - bringing the layers together

Chart anchor: Rahu in Aries, saved house 1. The chart reference contains the exact degree and motion flag.

Traditional theme: unfamiliar possibilities and ambition. The attraction of a new possibility and the evidence that it will work are different things. Novelty can invite exploration without making an irreversible commitment necessary. Here, the saved house directs the reflection toward self and approach: your own preference, your available energy and the role you want to play.

One way to use this: Check the actual requirements of the unfamiliar option. Compare the likely ordinary day with the exciting image of it. This node placement does not establish obsession, deception or a promised foreign move.

## **Ketu - bringing the layers together**

Chart anchor: Ketu in Libra, saved house 7. The chart reference contains the exact degree and motion flag.

Traditional theme: selectivity and letting go. Reducing an unnecessary obligation is different from withdrawing from a



relationship or responsibility that still matters. A quieter arrangement can be chosen deliberately. Here, the saved house directs the reflection toward partnership and agreements: who has agreed to what, which assumptions remain and how a disagreement will be revisited.

One way to use this: Decide what can be simplified while keeping essential support in place. Test a reversible change first. A node placement is not a diagnosis of detachment or proof that you should leave a person, role or place.



## CHAPTER 03



# Your houses - the areas of everyday life

These house readings follow the saved house numbers under the stated convention; this report does not independently recalculate house cusps. The twelve-house reference lists every house, including those with no listed graha. An occupied house is not automatically more important or more favourable. Counting occupants does not



establish strength or a timed outcome.

The opposite house offers a traditional comparison topic. Opposite house numbers do not prove an exact 180-degree aspect; that would require a separate check of the longitudes.

For any shared decision, distinguish a known fact from an assumption about someone else. A placement cannot stand in for consent, relevant records or a conversation with the people affected.

## In this chapter

**House 1 - self and approach in your chart**



**House 2 - resources and family speech in your chart**

**House 5 - learning and expression in your chart**

**House 7 - partnership and agreements in your chart**

**House 10 - public responsibilities in your chart**

**House 12 - rest, privacy and distance in your chart**



# House 1 - self and approach in your chart

Anaya (fictional)'s house 1 contains Sun in Aries; Mercury in Aries; Rahu in Aries.

How you describe your role and begin a decision. The traditional graha themes here are Sun: responsibility and self-direction; Mercury: communication and understanding; Rahu: unfamiliar possibilities and ambition.

Its comparison area is house 7, partnership and agreements, containing Venus, Ketu.



A useful real-world check:  
examine your own preference,  
your available energy and the  
role you want to play.

## **House 2 - resources and family speech in your chart**

Anaya (fictional)'s house 2  
contains Mars in Taurus.

What is shared, retained or  
discussed within a family. The  
traditional graha themes here are  
Mars: initiative and the use of  
effort.



Its comparison area is house 8, shared obligations and change, containing none of the nine listed grahas.

A useful real-world check: examine actual resources, the words used in family agreements and what each person can contribute.

## **House 5 - learning and expression in your chart**

Anaya (fictional)'s house 5 contains Moon in Leo.



Activities through which you learn, create or contribute. The traditional graha themes here are Moon: familiar routines and emotional comfort.

Its comparison area is house 11, networks and aims, containing none of the nine listed grahas.

A useful real-world check: examine a course, creative activity or responsibility you would choose for its everyday value.

## House 7 - partnership and agreements in your chart

Anaya (fictional)'s house 7 contains Venus in Libra; Ketu in Libra.

Choices that need another person's voluntary agreement. The traditional graha themes here are Venus: preferences, companionship and agreement; Ketu: selectivity and letting go.

Its comparison area is house 1, self and approach, containing Sun, Mercury, Rahu.



A useful real-world check: examine who has agreed to what, which assumptions remain and how a disagreement will be revisited.

## **House 10 - public responsibilities in your chart**

Anaya (fictional)'s house 10 contains Saturn in Capricorn.

The roles through which other people depend on your contribution. The traditional graha themes here are Saturn: commitment, limits and continuity.



Its comparison area is house 4, home and belonging, containing none of the nine listed grahas.

A useful real-world check: examine the actual duties of a role, the time they take and the standards by which you will assess them.

## **House 12 - rest, privacy and distance in your chart**

Anaya (fictional)'s house 12 contains Jupiter in Pisces.



What you need to protect, simplify or manage across distance. The traditional graha themes here are Jupiter: learning, guidance and values.

Its comparison area is house 6, daily duties and challenges, containing none of the nine listed grahas.

A useful real-world check: examine private time, limits on availability and arrangements for keeping in touch across countries.



## CHAPTER 04



# Finer chart details and connections

These references explain finer divisions and relationships within the same saved chart. They offer another way to understand its layout; they do not supply independent evidence for a future event.

## In this chapter

**More information from your saved positions**



**Which labels need extra care?**

**What shares a sign in this chart?**

**The five closest angular pairs**

**The Sun-Moon relationship at birth**

**A consistency check on the lunar-node axis**

**Your chart has several reference frames**

**How your seven visible grahas are distributed**



**The same seven grahas by sign mode**

**Follow the sign-ruler routes in your own chart**

## **More information from your saved positions**

The following values are calculated locally from the saved nine-graha positions, under the declared Lahiri setting. They are derived here, not separately calculated chart positions. A lunar mansion divides the 360-degree zodiac into 27 parts; each part has four quarters (padas). A Navamsa sign uses the declared



nine-division mapping of the same sidereal longitude. It is a derived chart category, not another planet position in the physical sky.

- ◆ Sun: Ashwini, pada 3; derived Navamsa sign Gemini.
- ◆ Moon: Magha, pada 3; derived Navamsa sign Gemini.
- ◆ Mars: pada/Navamsa label withheld near a subdivision boundary.
- ◆ Mercury: Ashwini, pada 4; derived Navamsa sign Cancer.
- ◆ Jupiter: Uttara Bhadrapada, pada 3; derived Navamsa sign Libra.



- ◆ Venus: Swati, pada 2; derived Navamsa sign Capricorn.
- ◆ Saturn: Shravana, pada 2; derived Navamsa sign Taurus.
- ◆ Rahu: Bharani, pada 1; derived Navamsa sign Leo.
- ◆ Ketu: Swati, pada 3; derived Navamsa sign Aquarius.

## Which labels need extra care?

This edition flags a position within 0.01 degree of a subdivision boundary. A small change in birth time or calculation settings could then change its category. This check does not measure the accuracy of a birth time.

Positions close to a boundary:  
Mars, 0 degrees from a  
pada/Navamsa boundary. Their  
categorical pada/Navamsa  
reading is withheld.

The 0.01-degree check cannot  
tell whether a recorded birth time  
is accurate to a minute. That  
would require recalculating at  
other birth times, which this  
edition has not done.

## **What shares a sign in this chart?**

Sun and Mercury and Rahu share  
Aries. Venus and Ketu share  
Libra.

Sharing a sign is a broad location  
fact. Two grahas in that sign can

still be nearly 30 degrees apart. The angular comparisons show their actual separation; this report does not turn a shared sign into a claim of combustion, strength, conflict or guaranteed harmony.

## The five closest angular pairs

These are the smallest separations among all 36 distinct pairs. Angular distance wraps across zero: positions at 359 and 1 degrees are two degrees apart, not 358. These are geometrical comparisons, not a Western aspect table or a Vedic aspect-strength calculation.



- ◆ Venus and Ketu: 2 degrees apart.
- ◆ Sun and Mercury: 3 degrees apart.
- ◆ Mercury and Rahu: 4 degrees apart.
- ◆ Sun and Rahu: 7 degrees apart.
- ◆ Mars and Rahu: 25 degrees apart.

## **The Sun-Moon relationship at birth**

The saved Moon is 121 degrees ahead of the saved Sun around the zodiac. Under the stated longitude rule, this falls in the waxing half.



This is an angular result using one shared coordinate system. It is not the illuminated percentage of the Moon, a local visibility forecast, or a finding about your emotional state. Those need different calculations or real-world information.

## **A consistency check on the lunar-node axis**

The separation of the saved Rahu and Ketu positions differs from exact opposition by 0 degrees. The pair agrees with the expected opposition relation within the stated 0.01-degree numerical review threshold.

This checks internal agreement of two values. It does not independently verify the node longitude, establish whether mean or true nodes were used, or certify the rest of the chart.

## **Your chart has several reference frames**

Your Sun is in Aries, while your Moon is in Leo. These are different sign placements, not contradictory answers. The question “What is my sign?” needs a reference: Sun, Moon or the ascendant. This edition does not use one label as a substitute for every part of the chart.



Sign and house are different coordinates. A sign describes one of twelve 30-degree zodiac sectors. A house belongs to the chosen house convention and birth-time calculation. The same printed sign does not imply the same house for two different people.

For Anaya (fictional), compare the exact placement rows before reading a broad sign description. A mismatch with another app may come from zodiac, ayanamsa, house system, node convention or birth details; it is not resolved by choosing the more flattering text.



# How your seven visible grahas are distributed

Under the saved Lahiri setting, these element categories account for the seven physical grahas. Rahu and Ketu are excluded because they are calculated lunar nodes; the Sun and Moon are included. A zero category is not a deficiency. The bars show placement counts, not a personality, strength or suitability score.

- ◆ Fire: 3 - Sun in Aries; Moon in Leo; Mercury in Aries.
- ◆ Earth: 2 - Mars in Taurus; Saturn in Capricorn.

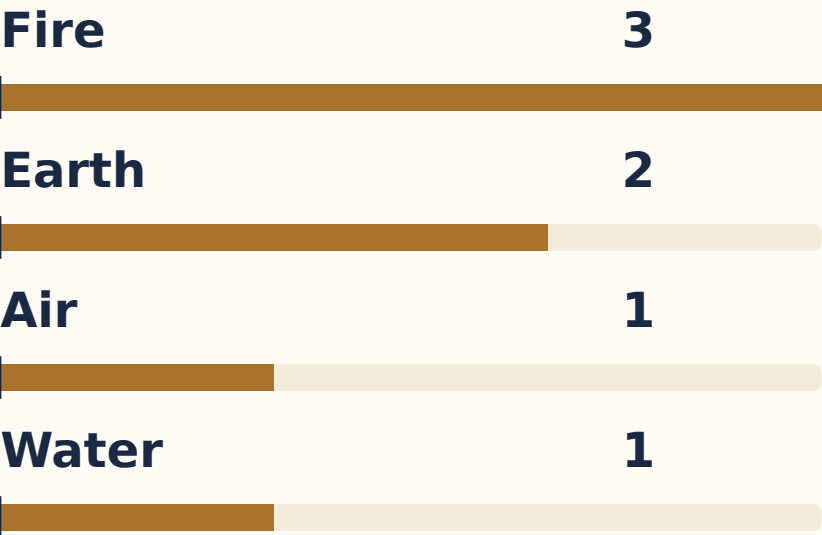


- ◆ Air: 1 - Venus in Libra.
- ◆ Water: 1 - Jupiter in Pisces.

## Grahas by sign element

Fire, Earth, Air and Water total seven physical grahas. Counts are not scores.

Bars share a zero baseline. The displayed numeric value for each bar is printed beside its label.





## The same seven grahas by sign mode

The movable, fixed and dual categories regroup the same seven grahas. This is a second view of the same placements, not seven additional objects or a separate score. The three counts total seven.

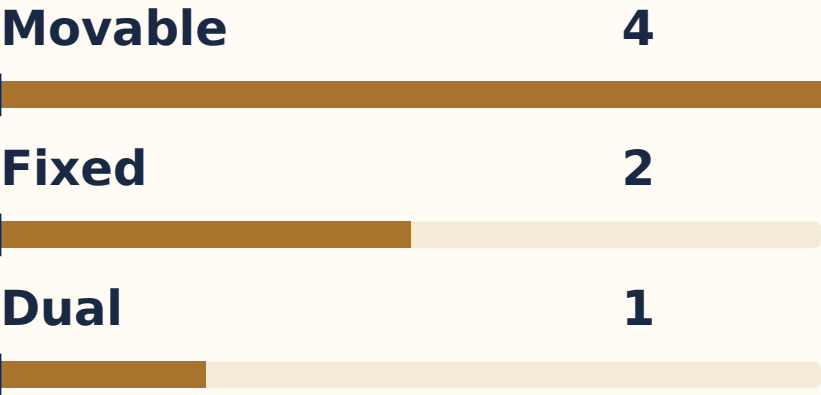
- ◆ Movable: 4 - Sun in Aries; Mercury in Aries; Venus in Libra; Saturn in Capricorn.
- ◆ Fixed: 2 - Moon in Leo; Mars in Taurus.
- ◆ Dual: 1 - Jupiter in Pisces.



# Grahas by sign mode

Movable, Fixed and Dual total the same seven physical grahas. Counts are not scores.

Bars share a zero baseline. The displayed numeric value for each bar is printed beside its label.



# Follow the sign-ruler routes in your own chart

This reference uses the classical seven-ruler convention: Aries and Scorpio - Mars; Taurus and Libra - Venus; Gemini and Virgo - Mercury; Cancer - Moon; Leo - Sun; Sagittarius and Pisces - Jupiter; Capricorn and Aquarius - Saturn. Rahu and Ketu have no sign rulership here.

Starting at each graha, follow the ruler of its saved sign until a ruler repeats. A one-member cycle ends in its own assigned sign; a longer cycle returns through several rulers. The route connects traditional chart labels,

not additional forces, strength scores, named Yogas or promised outcomes.

Each row also names the nearest of the other eight saved grahas by the shorter angular distance. Sharing a sign does not ensure closeness, and grahas on different sides of a sign boundary can be close. This comparison does not establish conjunction strength, combustion or an aspect orb.

- ◆ Sun: ruler route Sun -> Mars -> Venus -> Venus; repeating cycle Venus. Nearest listed graha: Mercury, 3 degrees away (same sign).



- ◆ Moon: ruler route Moon -> Sun -> Mars -> Venus -> Venus; repeating cycle Venus. Nearest listed graha: Venus, 64 degrees away (different sign: Libra).
- ◆ Mars: ruler route Mars -> Venus -> Venus; repeating cycle Venus. Nearest listed graha: Rahu, 25 degrees away (different sign: Aries).
- ◆ Mercury: ruler route Mercury -> Mars -> Venus -> Venus; repeating cycle Venus. Nearest listed graha: Sun, 3 degrees away (same sign).



- ◆ Jupiter: ruler route Jupiter -> Jupiter; repeating cycle Jupiter. Nearest listed graha: Sun, 26 degrees away (different sign: Aries).
- ◆ Venus: ruler route Venus -> Venus; repeating cycle Venus. Nearest listed graha: Ketu, 2 degrees away (same sign).
- ◆ Saturn: ruler route Saturn -> Saturn; repeating cycle Saturn. Nearest listed graha: Jupiter, 58 degrees away (different sign: Pisces).
- ◆ Rahu: ruler route Rahu -> Mars -> Venus -> Venus; repeating cycle Venus. Nearest listed graha: Mercury, 4 degrees away (same sign).



- ◆ Ketu: ruler route Ketu -> Venus -> Venus; repeating cycle Venus. Nearest listed graha: Venus, 2 degrees away (same sign).



## CHAPTER 05



# Your saved details and report notes

Your question and next fact appear before Contents. The saved inputs, reading guide and calculation references are collected here so the result stays easy to find. Keep this record when comparing a later edition or asking for an input correction.

## In this chapter

**Details used - Anaya (fictional)**



**How to read this report**

**A decision you can explain**

**What this report does not claim**

**Calculation method and limits**

## **Details used - Anaya (fictional)**

Selected person 1: Anaya (fictional). These are the details frozen for this report. Editing your account later does not change this edition.

Birth date, time, place and time-zone settings can change a



birth-chart calculation. Name spelling identifies the person; it does not change the saved astronomical positions. Contact support to correct a source detail rather than buying the same report again to report an input error.

- ◆ Date of birth: 1990-06-15
- ◆ Birth time: 08:30
- ◆ Birth place: Kochi; country: India
- ◆ Birth time zone: Asia/Kolkata
- ◆ Current city: Toronto; current time zone: America/Toronto
- ◆ Mother tongue: Not supplied. Report language: English.



# How to read this report

Start with the calculation summary, then the sections relevant to your question.

“Calculated” means a reproducible result from the named method. “Traditional” describes a cultural interpretation, not an established prediction. “Practical” means an optional step you can assess in ordinary life.



A result can be arithmetically correct without proving a claim about the future. A missing calculation is not an unfavourable result. No section asks you to buy a remedy to avoid harm.

## **A decision you can explain**

Choose one fact to confirm next. Write down who can answer it and when you will review the answer. Take a small, reversible step before making a lasting commitment.

The next fact I will confirm:

---



The person or source I will ask:

---

My date to review the answer:

---

## **What this report does not claim**

Astrology and numerology are offered here as cultural and reflective systems. Their interpretations do not establish that a relationship will succeed, a name will create wealth, an illness will occur, or a date will guarantee success. A favourable factor is not permission to ignore evidence. An unfavourable factor is not a reason for fear, stigma or discrimination.

Use qualified medical, legal, financial or counselling support where the decision calls for it. You remain free to disagree with an interpretation and to stop reading.

## **Calculation method and limits**

Positions are read under the saved sidereal settings. Lunar-mansion and Navamsa labels, ruler routes and angular comparisons are derived from saved positions only where explicitly labelled. Traditional themes and practical suggestions are editorial explanations. Missing or unconfirmed calculations are withheld; a



printed result does not establish predictive accuracy.

## About this public example

FICTIONAL LAYOUT SAMPLE.

Names, birth details, chart positions, scores, and dates below are invented for display testing. They are not an independently calculated personal report or a prediction.



## CHAPTER 06



# Your report, in everyday words

In the saved chart, the Moon is in Leo and the Sun is in Aries. A sign is one of twelve zodiac sections. The largest group is Aries: 3 of the nine saved positions, including Sun and Mercury.

These are calculated positions, not judgments about feelings or character. The earlier table gives exact degrees and any confirmed houses.



## In this chapter

**What those words mean**

**How the findings fit together**

**An everyday example**

**A useful next step and the limits**



# What those words mean

A house groups life topics, but needs a reliable birth time. Sharing a sign means positions fall in the same section; it does not prove strength or harm.

Traditional readings offer questions to consider, separate from the calculation. A chart is not a full measure of a life.



## How the findings fit together

Read the Moon and Sun with the question you gave. The Moon has no narrow boundary flag; that is not a general accuracy guarantee.

A changed birth time, place or chart rule may alter time-sensitive details. Check your own records too.



## | An everyday example

Illustration, not a fact about you: a person considering a move may ask what daily life requires in each city.

They would also compare rent, family support and work. The chart cannot show whether a move will succeed or make them happy.



# A useful next step and the limits

Write one chart statement in plain words, then one real fact that supports or challenges it.

"Graha" means a traditional chart body or point; "sidereal" names the zodiac convention.

Neither predicts an event. This report cannot diagnose a condition or decide for you.



# Save your own report

Your own purchased report appears in My Granths. This public example contains no personal reading or purchase entitlement.

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Fictional public example. Not a personal prediction.